

SOUTH AFRICAN FLOWER UNION'S FACEBOOK PAGE VIRTUAL FLOWER SHOW



'A FOCUS ON INTERPRETATION'

RULES

1. This show is open to any floral art designer who wishes to participate. We encourage as many S.A.F.U. members to enter because, for most, this may be the only show opportunity they have this year. However, we welcome entries from all over the world. Our facebook page has always shared the work of international designers so we'd like to be as inclusive as we possibly can.
2. **ALL CLASSES ARE TO BE STAGED ON A TABLE OR OTHER SUITABLE RAISED SURFACE.** We encourage you to work in a space of about 90 cms in width and depth. The height of your design is your own choice. (Obviously we can't check if you do this – this is just a recommendation.)
3. Remember that the competition requires you to submit a photograph of your design so take into consideration your surfaces and backgrounds. They need to flatter your design – not detract from it.

4. Please submit only **ONE** front facing photograph of your design that shows it off to its best advantage. (Obviously this is all the judges will have to work with when they adjudicate your design.) The quality of your photograph must be good so please do not be afraid to send photographs at a high resolution. Clarity helps the judges make better decisions.
5. The work submitted must be your own original designs specifically created for this show. Please do not plagiarise – this page has too many followers for you not to be found out!

Also, please do not attempt to pass off work you have done previously for this show.

6. Email entries to alan.zimm@gmail.com and clearly mark them 'Entry for the S.A.F.U. Flower Show' (so they do not end up in spam). Do not post or message them to the S.A.F.U. Facebook page. Please indicate clearly your name, country of origin and the class you are entering. If you are not an advanced flower arranger, we welcome your entires too. Just indicate your level – beginner, novice or intermediate so this can be taken into consideration by the judges.
7. Each competitor may enter a maximum of two entries. And, guess what – there is no entry fee! (Just so you are aware, there will be a limit to the number of entries in each class so we can attempt to fill all classes.)
8. If you are a floral art judge and you have entered the show, you may be interested in judging a section in which you have not participated. Please indicate (with your entry) that you are interested in judging and an attempt will be made to create groups of three which are close to each other geographically so communication by telephone or computer is quick and easy.
9. Please indicate your desire to participate in this show by 20 July 2020. Your one photograph per entry needs to be submitted by 1 August 2020.
10. Results will be made known by mid August 2020 on the S.A.F.U. Facebook page.
11. The system of awards will be FIRST, SECOND and THIRD. Judges may also award VERY HIGHLY COMMENDED, HIGHLY COMMENDED and COMMENDED at their discretion. It is too difficult to award percentages to photographs of designs as many details are simply not visible.
12. The judges' are asked to adjudicate according to the W.A.F.A. Rules (unless otherwise indicated) and their decisions are final.
13. Please direct queries about this schedule to Kim Zimmerman at alan.zimm@gmail.com
14. Certificates will be sent to winning designs – but these will be emailed to you so if you wish to print them out, it is for your own expense. This is a paperless show! (You may, however, use paper in your design work.)
15. By entering this show, you are giving permission to publish your work on the S.A.F.U. Facebook page. It will be acknowledged as yours.

'A FOCUS ON INTERPRETATION'

CLASS ONE

'The Surface Poetry of Leaves'

CLASS TWO

'Channeling my Inner Frida Kahlo'

CLASS THREE

'The Sensation of Speed'

CLASS FOUR

'Where Pattern and Rhythm Collides'

CLASS FIVE

'A Study of Space and Shape'

CLASS SIX

'Something Wild and Woven'

CLASS SEVEN

'The Wonder of Wood'

CLASS EIGHT

'Survival Instinct'

CLASS NINE

'A Contemporary Still Life (to be titled by the designer)'

Plant material does not necessarily have to predominate in this design.

CLASS TEN

'Drama with Dries'

Dried plant material must predominate but designers may include some fresh plant material if they wish to.

CLASS ELEVEN

'Divas Dancing'

CLASS TWELVE

'Bound Together, Torn Apart'

CLASS THIRTEEN

'Waxed!'

CLASS FOURTEEN

'Inner Peace'

CLASS FIFTEEN

'My Object of Desire'

This class allows the designer to use a container or 'found object' (that is not classified as plant material) that may predominate in the design.

CLASS SIXTEEN

'Paper Petals'

The paper petals may or may not predominate – that is your choice. Remember that paper is actually regarded as plant material.

CLASS SEVENTEEN

'Parallel Lives'

CLASS EIGHTEEN

'Crafted by Nature'

CLASS NINETEEN

'Style Statement'

CLASS TWENTY

'Dark Matter'