

COMPENSATORY MEASURES FOR FLORAL ART EXAMINATIONS

Floral artists who have a disability or learning problems eg. Dyslexia, should not be excluded from doing examinations. The following measures can be put in place to assist these persons:

1. **TRAINING AND STUDYING:** Training workshops can be recorded or video taped so that a person who has difficulties with reading can refer back to the recordings or video to refresh their memory. Study material can be read onto a MP 3 player so that the person can learn the content by listening and looking at the notes at the same time.
2. **WRITTEN EXAMINATIONS:** The following concession can be considered for written examinations:
 - 2.1 **Oral exam:** Person can give answers orally instead of writing them. This could be done in person with the examiner or recorded.
 - 2.2 **Computer:** A computer can be used by person who has difficulty in writing.
 - 2.3 **Reading/Writing scribe:** A scribe can be used to read and write for the person (person dictates what must be written down).
 - 2.4 **Reading scribe:** A scribe can read the questions to the person and they write the answers themselves.
3. **PRACTICAL EXAMINATIONS:** If a disabled person (eg. In a wheelchair) needs to do a practical examination, a responsible person can act as an assistant to place container, put mechanics in place, hand material to person – obviously the arranging as such will have to be done by the person doing the examination.