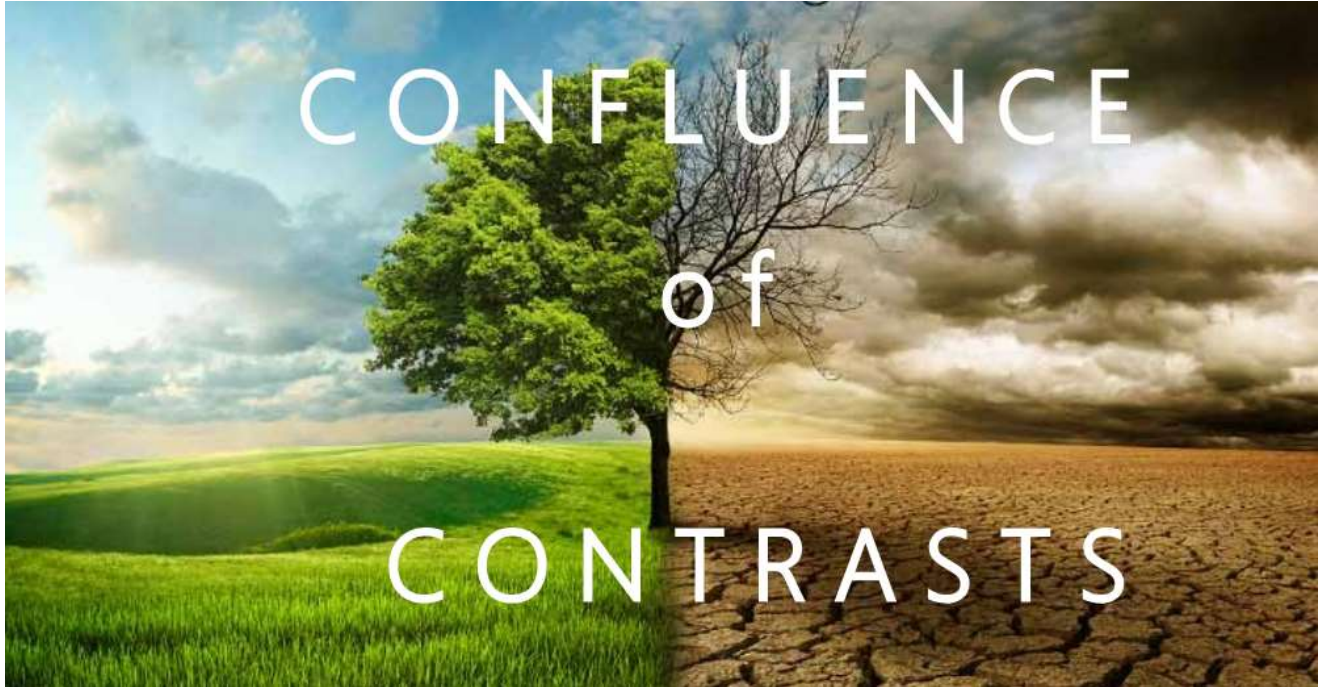




KENYA FLORAL ARRANGEMENT CLUB

proudly invites you to compete in



Virtual Floral Art Show August 2022

SCHEDULE

Section One (open to members of any organization affiliated to a WFA member country and all overseas floral art friends including Kenya Floral Arrangement Club. Exhibits will be judged as in an **OPEN** class)

EXHIBITS TO BE SUBMITTED TO kenyafloralvirtualshow@gmail.com

Class One

'CONFLUENCE OF CONTRASTS'

Class Two

'CHAMELEON'

A screen(s) / frame(s) exhibit incorporating both fresh and dried plant material

Class Three

'ENCIRCLING THE ABSURD'

Class Four

'REJUVENATION'

A still life exhibit combining objects / components from the past together with more current ones

Section Two (open only to advance & judge members of Kenya Floral Arrangement Club)
EXHIBITS TO BE SUBMITTED TO kenyafloralvirtualshow@gmail.com

Class Five

'RUPTURED RHYTHM/S'

Class Six

'WHAT WONDROUS WEB/S WE WEAVE'

Section Three (open only to novice & intermediate level members of Kenya Floral Arrangement Club)

EXHIBITS TO BE SUBMITTED TO shilpachandariakfac@gmail.com

Class Seven

'BI-LEVELLED'

Class Eight

'EMBELLISHED WITH FLAIR'

Section Four (both classes **compulsory for and open only** to Kenya Floral Arrangement Club judges wishing to judge Sections Two and Three)

EXHIBITS TO BE SUBMITTED TO shilpachandariakfac@gmail.com

Class Nine

'CREATIVITY IN THE CONUNDRUM'

Class Ten

'DIVERGENT DIAGONAL / S'

INFORMATION

1] Suggested Space

Width 75 cms x depth 60 cms x height optional

Though adherence to the suggested space is not strictly enforceable in a virtual competition, exhibits clearly appearing to underutilize or exceed it may be down-pointed

2] Staging

All exhibits are to be staged on a table, plinth, bench or similar raised surface whose height is approximately 75 cms from floor

3] Viewing / Judging

All exhibits are to be intended to be viewed and judged from the front, against a neutral, un-intrusive background in good natural but indirect lighting which does not cast shadows

4] Photography

Exhibits must be photographed in their entirety including the stand base / support, as would be seen in a normal competition.

PLEASE PAY SPECIAL ATTENTION TO CLAUSE 11] REGARDING PHOTOGRAPHIC EDITING

5] Interpretation

The organizers will not be able to guide any competitor on the possible meanings of any of the titles or suggest any possible design approaches thereto or interpretations thereof.

RULES

1] The competition will be judged under prevailing Wafa rules

2] All exhibits must be the original and first time work of the competitor, created especially for this competition and not previously posted or demonstrated on social media or entered elsewhere

3] **Only one** photograph per exhibit and one entry / exhibit per class will be accepted and must be in clear, high resolution, jpeg format. A competitor may apply for and enter all classes. Organizers may also compete

4] Applications

Places in each class are limited and must be pre-applied for in the prescribed Entry Form on a first come first served basis to kenyafloralvirtualshow@gmail.com between **Tuesday 26 April 2022** and **Tuesday 24 May 2022**. Acceptances will be returned thereafter. The acknowledgement number will not correspond with the exhibit number

5] Submission of Exhibits

Exhibits must be submitted not earlier than **Tuesday 2 August 2022** not later than noon Kenya time on **Tuesday 9 August 2022** to the designated address. Any exhibit received outside of these dates and times will not be submitted for judging. No other means of communication e.g. posting on facebook or via messenger will be accepted

6] Judging will take place between **Tuesday 16 August 2022** and **Tuesday 23 August 2022**.

7] Results are expected to be released by **Tuesday 30 August 2022**.

8] Competitor's full name, class number, organization and country must accompany your application and exhibit particularly if you use an unidentifiable e-mail address

9] Exhibits will be acknowledged within approximately 24 hours of being received. Contact us **ONLY** if an acknowledgement is not received within this time. The exhibit number will not correspond with the acknowledgement number

10] An exhibit once received will be deemed to be the final submission and may not be later changed or substituted – please assess for yourself the best angle for photography before submission!

11] Photographic editing

The organizers reserve the right to pre-scrutinise exhibits before submission for judging.

The scrutiny process will automatically and without further reference to the competitor eliminate and preclude from judging exhibits whose images have been obviously and blatantly photographically enhanced / colour edited / digitally manipulated / 'photoshopped' to:

(a) remove or make less obvious the staging

(b) conceal stand bases

(c) correct faults / creases / marks on backgrounds and staging bases

(d) or anything which gives an unfair advantage over other competitors who have made actual efforts with staging and not relied on photographic editing to enhance it

Levelling of images and cropping of unnecessary surroundings is permitted

12] Inability to submit exhibit/s must be conveyed to the Organizers soonest



KENYA FLORAL ARRANGEMENT CLUB



Virtual Floral Art Show August 2022

ENTRY FORM

Please return to kenyafloralvirtualshow@gmail.com between **Tuesday 26 April 2022** and **Tuesday 24 May 2022**. Acceptances will be returned thereafter.

CLASS	TITLE	TICK
1	'CONFLUENCE OF CONTRASTS'	
2	'CHAMELEON'	
3	'ENCIRCLING THE ABSURD'	
4	'REJUVENATION'	
5	'RUPTURED RHYTHM/S'	
6	'WHAT WONDROUS WEB/S WE WEAVE'	
7	'BI-LEVELLED'	
8	'EMBELLISHED WITH FLAIR'	
9	'CREATIVITY IN THE CONUNDRUM'	
10	'DIVERGENT DIAGONAL / S'	

NAME _____

ORGANIZATION _____

COUNTRY _____

E-MAIL _____

WHATSAPP INC COUNTRY CODE
