



INTERNATIONAL FRIENDS
OF FLORAL ART & DESIGN
(IFFAD) facebook group

proudly presents

A Sudden Flash

of

Brilliance



an international
virtual floral art
competition

November 2024

SCHEDULE

Class One

‘A Sudden Flash of Brilliance’

Inspired by Northern Lights / Aurora Australis / Aurora Borealis

Coloured / patterned staging enhancing / complementing the exhibit and / or special lighting / light effects are permissible

Class Two

‘Deliciously Lambent’

Still life. To include a lamp (s) / lantern (s), lit or otherwise

Class Three

‘Distorted Images’

An exhibit which is partially or completely submerged underwater

Class Four

‘Eerie In the Moonlight’

Class Five

‘Everything Old is New Again’

*A contemporary **festive** exhibit incorporating a traditional candlestand / s or candelabra / s. Inclusion of candle / s optional*

Class Six

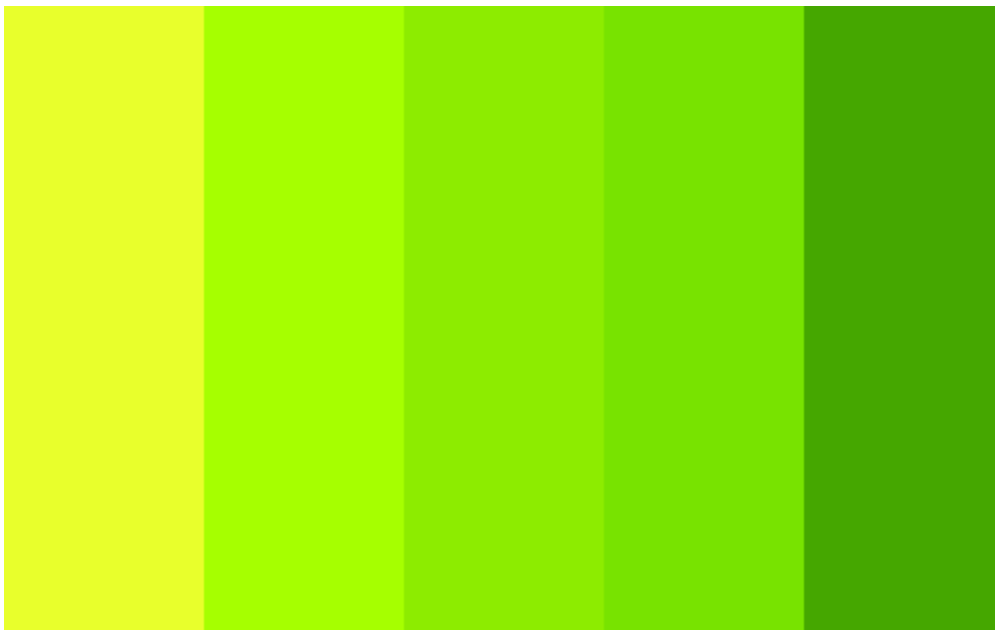
‘Glowing Embers’

Horizontal layered exhibit

Class Seven

‘In The Limelight’

Analogous colour harmony. An exhibit featuring the below hues:



Class Eight

‘Leaf-usion’

A contemporary exhibit on a freestanding screen / frame (i.e. not mounted against a vertical surface). Featuring dried / preserved foliage and incorporating paper

Class Nine

‘Mellow Rays of Autumn Days’

Inspired by (not necessarily reproducing) Leonid Afremov’s painting ‘Long Before Winter’ below:



Leonid Afremov’s introduction to his painting ‘Long Before Winter’

What things are associated with yellow and orange colors? These shades are closely connected with something cozy, and often symbolize friendship. The tastiest food is within this palette: mandarins, pumpkins, melons, bananas, honey, mangoes, and many-many other incredible fruits and vegetables. You can see this beauty in your plate and glass, but what about the surroundings? The only golden season, rich for yellow and orange hues is autumn, and you may plunge into the warming atmosphere despite of the fact the air is getting colder day by day.

Class Ten

‘Pastels, Pearls & A Touch of Rustic’

(any type / s of beads will count as pearls)

Class Eleven

‘Sunbeam / s on a Winter’s Day’

Class Twelve

‘Textural, Festive & Sustainable’

Emphasizing the use of seedpods and succulents. Baubles to be incorporated

TIMETABLE

Applications	<i>Open until Monday 22 July 2024</i>
Acceptances	<i>Will be advised AFTER Wednesday 24 July 2024</i>
Late applications	<i>Queries welcome throughout</i>
Submission of exhibits	<i>Not earlier than Monday 4 November 2024 and not later than noon UK time Monday 11 November 2024</i>
Approximate Dates for Judging of Classes	<i>Wednesday 13 November 2024 to Wednesday 20 November 2024</i>
Approximate Dates for Judging of Major & Special Awards	<i>Wednesday 20 November 2024 to Friday 22 November 2024</i>

DEFINITIONS

‘Still Life’

An aesthetic grouping of inanimate objects and plant material. The collection of objects should be related to each other and to the title / theme. For the purposes of this schedule, plant material need not predominate but should form an integral part of the composition. A composition consisting of an ‘arrangement’ of plant material with accessories added is not acceptable

‘Winter’

The interpretation of ‘winter’ is not restricted to snow and / or ice as commonly perceived in the Northern Hemisphere but will be left open

INFORMATION, RULES & REGULATIONS

1] Eligibility

This virtual competition is open to all floral artists worldwide

2] Suggested Space

Width 75 cms x depth 60 cms x height optional

Though adherence to the suggested space is not strictly enforceable in a virtual competition, exhibits clearly appearing to underutilize or exceed it may be down-pointed

3] Staging

All exhibits must be freestanding (i.e. not hung against a surface or propped against a base) and are to be staged on a table, plinth, bench or similar raised surface whose height is approximately 75 cms from floor

4] Viewing / Judging

All exhibits are to be intended to be viewed and judged from the front and, (with the exception of Class One) against a neutral, un-intrusive background

5] Photography

Exhibits must be photographed in their entirety including the stand base / support, as would be seen in a normal competition. Place subject in good natural but indirect lighting which does not cast shadows Surroundings which do not form part of the composition can be cropped out of the image. **Ensure images are in clear focus and of the highest resolution.** PLEASE PAY SPECIAL ATTENTION TO CLAUSE 18] REGARDING PHOTOGRAPHIC EDITING

6] Interpretation

The organizers will not be able to guide any competitor on the possible meanings of any of the titles or suggest any possible design approaches thereto or interpretations thereof

7] Overall Theme

The overall theme '**A Sudden Flash of Brilliance**' need not influence designing, interpretation and judging of all classes

8] The competition will be judged under prevailing **Wafa rules** as far as they are applicable to this virtual competition:

a) An exhibit is made of plant material, with or without accessories, within the space specified in the show schedule

b) Plant material must predominate over all other components of the exhibit

c) Artificial plant material is prohibited

d) Fresh plant material must be in water or in water-retaining material unless such material remains turgid until judging

9] All exhibits must be the bespoke, original and first-time work of the competitor, created afresh especially for this competition and not previously posted or demonstrated on social media or entered elsewhere. **SURVEILLANCE WILL BE IN PLACE FOR EXHIBITS RECOGNISED AS COPIES OF PREVIOUS DESIGNS**

10] **Only one** photograph per exhibit and one exhibit per class will be accepted

11] Schedule

If you are having difficulty downloading and printing the Schedule and Entry Form from social media posts, simply e-mail iffadcompetitions@gmail.com to receive it directly to your inbox

12] Applications

Judges are highly encouraged to be part of the event by entering a class/es which they are not judging

Places in each class are limited. A competitor can apply for any number of classes by returning the prescribed Entry Form to iffadcompetitions@gmail.com not later than **Monday 22 July 2024**. Acceptances will be returned after **Wednesday 24 July 2024**. The registration number will not correspond with the exhibit number.

13] Submission of Exhibits

Exhibits must be submitted not earlier than **Monday 4 November 2024** and not later than noon UK time on **Monday 11 November 2024** to iffadcompetitions@gmail.com. Any exhibit received outside of these dates and times will not be submitted for judging. No other means of communication e.g. posting on facebook or via messenger will be accepted

14] Exhibits will be acknowledged within approximately 48 hours of being received. Contact us **ONLY** if an acknowledgement is not received within this time. The exhibit number will not correspond with the acknowledgement number

15] An exhibit once received will be deemed to be the final submission and may not be later changed or substituted

16] Inability to submit exhibit/s must be conveyed to the Organizers soonest

17] Exhibits must not be posted on social media before official release of results

18] Photographic editing

The organizers reserve the right to pre-scrutinise exhibits before submission for judging.

*The scrutiny process will **automatically and without further reference to the competitor eliminate and preclude from judging exhibits whose images have been obviously and blatantly photographically enhanced / colour edited / digitally manipulated / 'photoshopped' to:***

(a) remove or make less obvious the staging

(b) conceal stand bases

(c) correct faults / creases / marks on backgrounds and staging bases

(d) or anything which gives an unfair advantage over other competitors who have made actual efforts with staging and not relied on photographic editing to enhance it

Levelling of images and cropping of unnecessary surroundings is permitted

ACCREDITED JUDGES FROM WAFIA MEMBER COUNTRIES

Note the designation 'lead judge' does not imply seniority of judging experience. It instead denotes a lead role in communications amongst the judges and with the Organizers

Class One

'A Sudden Flash of Brilliance'

Garden Clubs of Ontario, Canada

1. Irina Code (lead judge)
2. Judy James
3. Ursula Eley

Class Two

'Deliciously Lambent'

NAFAS, United Kingdom

1. Chris Picton (lead judge)
2. Lesley Sturdy
3. Valerie Best

Class Three

'Distorted Images'

Bermuda

1. Debbie Burville (lead judge)
2. Cindy Young
3. Susan Conyers

Class Four

'Eerie In the Moonlight'

Kenya + Pakistan

1. Meena Jatish Shah, Kenya (lead judge)
2. Asma Ansari, Pakistan
3. Farhana Azim, Pakistan

Class Five

'Everything Old is New Again'

ECFAA, South Africa

1. Jill Hoskin (lead judge)
2. Corrice Holmes

Class Six

'Glowing Embers'

South Africa

1. Schalk van Dyk (lead judge)
2. Alma Badenhorst
3. Locia Hartzler

Class Seven

Ireland

'In The Limelight'

Australia

- 1 Cheryl Wynd (lead judge)
- 2 Josie Brennan
- 3 Sue Fingleton

Class Eight

'Lea-fusion'

1. Kim Zimmerman, South Africa / UK (lead judge)
2. Bindya Shah, Kenya
3. Felicity Ambrose, Zimbabwe

Class Nine

'Mellow Rays of Autumn Days'

NAFAS, United Kingdom

1. Debbie Wadge (lead judge)
2. Alan Beatty
3. James Burnside

Class Ten

'Pastels, Pearls & A Touch of Rustic'

Garden Clubs of Ontario, Canada

1. Ursula Eley (lead judge)
2. Barbara Bedell

Class Eleven

'Sunbeam / s on a Winter's Day'

KZN, South Africa

1. Anette Badenhorst (lead judge)
2. Marieke Ric Hansen
3. Vaughn Harrington

Class Twelve

'Textural, Festive & Sustainable'

Australia

1. Madhu Shah (lead judge)
2. Cecily Rogers

Honour Panel

1. Valerie Best, United Kingdom (lead judge)
2. Ellen Clark, Canada
3. Farhana Azim, Pakistan

Cover Image: '**Celestial Phenomenon**'

Designed by Felicity Ambrose, Zimbabwe

IFFAD virtual competition 'Art to Stir The Senses' October 2022



ENTRY FORM

To be returned to iffadcompetitions@gmail.com not later than **Monday 22 July 2024**
(THIS IS NOT A FORM WHICH IS FILLABLE ONLINE)

CLASS	TITLE	TICK
1	'A Sudden Flash of Brilliance'	
2	'Deliciously Lambent'	
3	'Distorted Images'	
4	'Eerie In the Moonlight'	
5	'Everything Old is New Again'	
6	'Glowing Embers'	
7	'In The Limelight'	
8	'Leaf-usion'	
9	'Mellow Rays of Autumn Days'	
10	'Pastels, Pearls & A Touch of Rustic'	
11	'Sunbeam / s on a Winter's Day'	
12	'Textural, Festive & Sustainable'	

Full Name _____

Club / Chapter / Organization _____

Country _____

Mobile number inc. code _____

E-mail address _____