



# All Africa Virtual show 2024/5



## **Africa - A dream unfolds**

Open to all Floral Artists residing on the continent and affiliated members of clubs throughout Africa living overseas



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## All Africa Virtual Show 2024/25

### RULES

- 1] **Suggested Space** Width 75 cm x depth 75 cm x height optional. (Except Class 10) Although adherence to the suggested space cannot be strictly enforced in a virtual competition, exhibits clearly appearing to underutilize or exceed it may be down marked.
- 2] **Staging** With the exception of Class 1, all designs to be staged on a table, plinth, bench or similar raised surface. All designs will be judged from the front.
- 3] **Photography** Designs must be photographed against a neutral, unobstrive background. Ensure that the photos are clearly focused and of a high resolution. The whole design, including the stand/ base / framework/ container must be visible in the photo. No photoshopping allowed but cropping and levelling are permitted. Only **one** photograph per design to be submitted.
- 4] **Judging** The competition will be judged by accredited judges from Kenya, Zimbabwe and SAFU according to the following rules :
  - a) An exhibit to be made of plant material, with or without accessories, within the space suggested in the show schedule
  - b) Plant material must predominate over all other components of the exhibit, except in class 4.
  - c) Artificial plant material is prohibited
  - d) Fresh plant material must be in water or in water-retaining material unless such material remains turgid until judging
  - e) Painted/ coloured plant material may be used.
- 5] All designs must be original and first-time work of the competitor, created especially for this competition and not previously posted or demonstrated on social media or entered elsewhere. Designs recognized as copies will be down pointed.
- 6] **Applications** to be made on the attached Entry Form. Places in each class are limited. A competitor may enter for any number of classes but only one entry per class. Entries to be submitted between 25 November 2024 to 5 December 2024
- 7] **Submission of Designs:** Photographs of designs must be submitted via email from 16 February 2025 and not later than 20 February 2025 to [socialmedia@safu.co.za](mailto:socialmedia@safu.co.za) Any submissions received outside of these dates will not be considered for judging. No other means of communication e.g. posting on Facebook or via messenger will be accepted.
- 8] Once a photograph of the design has been received, it will be taken as the final submission and may not be changed or substituted.
- 9] If you are unable to submit design/s please notify the Organizers as soon as possible.
- 10] Exhibits must not be posted on social media before official release of results
- 11] **Schedule** If you are not able to download /print the Schedule from social media posts, please send an e-mail to [socialmedia@safu.co.za](mailto:socialmedia@safu.co.za) to receive it directly.





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### Show Schedule

#### CLASS 1: "BENEATH THE COPPER SUN"

A Hanging design

#### CLASS 2: "SPIRIT OF AFRICA"

An Abstract design

#### CLASS 3: "THE UNTAMED BEAUTY"

#### CLASS 4: "PRIMITIVE LUXURY"

A design showcasing Recycled material. Some plant material must be used but the recycled material may predominate.

#### CLASS 5: "AFRO CHIC"

Chic African Headgear **and** a neckpiece, photographed on a "live model"

#### CLASS 6: "AFRICAN RENAISSANCE"

a Still Life design

#### CLASS 7: "GROOVE , SHUFFLE AND JIVE"

#### CLASS 8: "ROOTS"

A Sculptural design

#### CLASS 9: "PATTERNS OF AFRICA"

Pavé style design to be photographed from above

#### CLASS 10: "FIELDS OF SAND AND STONE"

A **small design** staged against a suitable A3 backdrop, panel or photograph. (300mmx 420mm) – landscape or portrait orientation.

#### CLASS 11: "VIBRANT VARIATIONS"

A Diptych (2 Panels/frames)

#### CLASS 12: "SMOKE ON THE WATER"



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### Timeline and Entry form

Applications:

**25 November to 5 December 2024**

Acceptances:

**After 5 December 2024**

Submissions of photographs:

**16 to 20 February 2025**

Judging:

**21 February to 3 March 2025**

## Entry form

COUNTRY OR ORGANIZATION:

NAME:

CELL/TELEPHONE:

EMAIL:

JUDGES WHO HAVE ENTERED IN THIS SHOW AND WHO ARE WILLING TO JUDGE OTHER CLASSES (PLEASE TICK THE BOX)

- CLASS 1 \_\_\_\_\_
- CLASS 2 \_\_\_\_\_
- CLASS 3 \_\_\_\_\_
- CLASS 4 \_\_\_\_\_
- CLASS 5 \_\_\_\_\_
- CLASS 6 \_\_\_\_\_
- CLASS 7 \_\_\_\_\_
- CLASS 8 \_\_\_\_\_
- CLASS 9 \_\_\_\_\_
- CLASS 10 \_\_\_\_\_
- CLASS 11 \_\_\_\_\_
- CLASS 12 \_\_\_\_\_

