

THE NATIONAL DEMONSTRATORS' DIPLOMA

(Examination every 3 years or when necessary)

1. PRE-REQUISITES FOR EXAMINATION

- The National Design Diploma (NDD)
- **Three GOLDS/AWARDS** obtained at an Advanced level in the three years preceding the Exam, awarded by **three** accredited SAFU Judges at Shows or Club meetings or awards (1ST, 2ND, 3RD) in a national/international virtual show.
OR
- **Four GOLDS** obtained at an Advanced level in the three years preceding the exam, awarded by **two** accredited SAFU Judges at Shows or Club meetings.
- **Golds** in 'Petite', 'Miniature' and 'Craft' classes are allowed, but only one gold obtained in the aforementioned will be taken into account.

Only a gold/awards obtained in individual competition will be recognised.

It is essential to have at least some demonstrating experience at Club level before the Diploma is attempted. An application form must be signed by the candidate and approved by the provincial Demonstrators' Panel head and President.

2. STUDY MATERIAL

- Demonstrators' Guidelines/Manual plus any addendum
- SAFU National Design Diploma Modules
- SAFU Handbook for Judges and Flower Arrangers

SUGGESTED ADDITIONAL READING/RESEARCH FOR ENRICHMENT PURPOSES

- "Stagecraft" by Trevor Griffiths
- SAFU Booklets on Techniques and Plant manipulation
- Any other books on stagecraft, theatre lighting, sound systems and the use of microphones.
- Online research/reading on related topics.

3. EXAMINATION FORMAT —Two Sections

- 3.1 **A portfolio** which contains the planning and layout for a full stage demonstration of **4** designs, including the following information:
- Advertising
 - A completed demonstrators' agreement form.
 - Venue details and availability for preparation purposes.
 - Hall layout
 - Stage details: size, curtain colours (both main and background), wings.
 - Lighting and sound facilities.
 - Staging: cubes, plinths, turntables, trolleys, etc.
 - Containers and plant material.
 - Special effects/latest technology (optional).
 - Assistant requirements.
 - Dress (Demonstrator and assistant).
 - Realistic budget
 - Safety measures

An overall theme for the examination will be decided by the National Demonstrators' Panel head, in consultation with Provincial Demonstrators' Panel heads.

N.B. The completed portfolio must be submitted to the National Panel Chairperson **TWO** months prior to the practical examination. The Portfolio will be marked by the National Demonstrators' Panel Head and the Exam Co-ordinator.

NB. PORTFOLIO MUST BE SUBMITTED ELECTRONICALLY

3.2 **A practical stage demonstration in front of an audience.**

- Demonstration of one design from the submitted portfolio. The National Demonstrators' Panel head and Exam co-ordinator will allocate the design from the portfolio that must be demonstrated.
- Demonstrator must arrange from basic mechanics.
- A second smaller placement may be added to the finished design.
- A microphone must be used. Music and special lighting are optional.
Time: **25** minutes (in total, including coming onto the stage)

Assessment of the demonstration will be done by 3 provincial demonstrators/judges and the National Demonstrators' Panel head as moderator.

4. PASS MARK

- **Portfolio:** 75% is the required pass mark to qualify for the practical examination. **Supplementary examinations** will be allowed in cases where the candidate obtains 70-74% for the portfolio. The revised portfolio must be submitted 1 month after receiving the results.
- **Practical Examination:** 75% is the required pass mark for the practical demonstration examination. **A supplementary examination** will be allowed in cases where the candidate obtains 70-74% in the practical demonstration examination. Supplementary examination will take place 1 month after the results of the initial demonstration.

MARKSHEET FOR DEMONSTRATORS' PORTFOLIO

Candidate Number:

Date:

Overall Theme:

Demonstration title:

1. PRE-PLANNING: 10/.....

- *Agreement with host club/organisation (date, time, venue, contact person)
- *type of demonstration/purpose of function/audience
- *budget
- *duration
- *requirements – microphone, music arrangements, lighting, buckets, staging plinths, trolleys, turntable, services of assistants (if required)
- *accommodation and travel arrangements

2. DETAILS OF VENUE: 10/.....

- *address and map
- *availability of venue for preparations
- *parking and offloading
- *access to stage
- *safety requirements

3. DETAILS OF STAGE: 10/.....

- *Size and design of stage
- *details of curtains – front, back, wings
- *availability of sound, lighting & special effects
- *access from wings/walkway at the back of stage
- *workspace
- *electrical plug points and accessibility to water

4. PLANNING OF DESIGNS: 60/.....

- *theme of each design
- *stage plan of 4 designs (floor plan)
- *planning of 4 designs (including sketches) – containers, mechanics, plinths, colour, plant material, accessories, trolley, turntable
- *use of music, lights and special effects
- *brief description of how designs will be executed
- *dress code for assistant and demonstrator

5. OVERALL PRESENTATION OF PORTFOLIO: 10/.....

- *clarity, neatness, creativity, originality

TOTAL: 100/.....

COMMENTS:

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Examiner:

Moderator:

MARKSHEET FOR SAFU DEMONSTRATORS' PRACTICAL EXAM

Date: Number and name of candidate:

Title of demonstration:

- 1. STAGE SKILLS: 15/.....
 - *stage presence
 - *ability to hold audience
 - *personality
 - *appearance

- 2. VOICE, SPEECH & LANGUAGE: 15/.....
 - *diction
 - *vocabulary
 - *audibility
 - *use of microphone
 - *use of cue cards

- 3. DESIGN: 15/.....
 - *suitability for theme
 - *good design depicting elements and principles of design

- 4. PREPARATION: 5/.....
 - *mechanics
 - *staging, trolley
 - *packing of box

- 5. PRESENTATION: 15/.....
 - *introduction
 - *storyline/development of theme
 - *demonstrating skills
 - *use of turntable
 - *flow of presentation
 - *interaction with assistant

- 6. STAGE EFFECTS: 5/.....
 - *music
 - *lighting
 - *special effects (optional)

- 7. PLANT MATERIAL: 10/.....
 - *knowledge of material
 - *suitability to theme & design
 - *condition

- 8. CONCLUSION/FINAL IMPACT: 10/.....
 - *element of surprise (wow factor)
 - *creativity, artistic merit, originality
 - *appeal to audience

- 9. TIMING: 5/.....

TOTAL: 100/.....

GENERAL COMMENT:
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JUDGES:

MODERATOR: